

CURRICULUM SUBJECT: DRAMA

SUBJECT CONTACT: R NICHOLSON

“We must all do theatre to find out who we are and to discover who we could become.”– Augusto Boal

CURRICULUM INTENT

Why is it important that pupils at Vale of York study Drama?

Drama supports and encourages personal expression and the exploration of a wide range of cultures, experiences, perspectives, and the world in which we live. Drama allows pupils to develop transferable skills in leadership, communication, creativity, critical thinking and problem solving.

- Arts Council England

CURRICULUM STATEMENT

At KS3: Students will study a range of genres, styles, practitioners and scripts. Throughout each year they will develop their skills in devising from a variety of stimulus materials as well as exploring scripts. They will learn how to work as a group, work to time and meet specific requirements through rehearsal. The KS3 curriculum is a mini version of KS4, this will give students experience of all areas of the GCSE and engage their love for drama. As there is no NC for drama, planning has taken place incorporating many different areas and skills needed for the wider world as well as GCSE criteria.

At KS4: Drama is an exciting, creative and challenging course allowing students to learn how to explore performance. The course helps students develop skills in empathy, speaking, listening, presentation skills and developing confidence. Students follow the AQA GCSE drama where they will focus on devising, scripted drama as well as knowledge and understanding of how theatre is created and performed.

CURRICULUM SEQUENCE

	Year 7	Year 8	Year 9
Curriculum time (pf)	1	1	2
Curriculum framework	None	None	None
Core knowledge & understanding covered	<i>Mime Jabberwocky Mystery Rats Shakespeare</i>	<i>Storytelling Pantomime Mystery Crime Shakespeare</i>	<i>Improvisation Devising Script Mystery Live Theatre</i>
Subject specific skills	<i>Mime Tableau Thought Tracking Creating a character Conscience corridor Working from a script</i>	<i>Storytelling Empathy Theatre in Education Pantomime Comedy Backstory Devising Working from a script</i>	<i>Devising from a stimulus Interpreting characters from a script Analysis of Live Theatre</i>
Personal attributes evolved that support learning	<i>Working practically in groups means students develop personal attributes in: Empathy Creative Thinking Tolerance Inclusion</i>		

	<p><i>Self Expression</i> <i>Communication</i> <i>Cooperation</i> <i>Negotiation</i></p>		
Disciplinary Literacy	<p><u>Reading</u></p> <ul style="list-style-type: none"> • <i>Scripts and their structure</i> • <i>Reading and memorising scripted speech</i> • <i>Decipher key words and their meaning</i> • <i>Understand and use specific vocabulary that can be easily confused</i> • <i>Contextualising</i> 	<p><u>Writing</u></p> <ul style="list-style-type: none"> • <i>Using precise vocabulary</i> • <i>Analysing their own work</i> • <i>Reflect and evaluate performance</i> 	<p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • <i>Reading aloud scripted texts</i> • <i>Using drama specific vocabulary when giving feedback on own or others work.</i> • <i>Project loudly and clearly using full sentences</i> • <i>Listen and watch performance work attentively</i>

Key Stage 4:

	Year 10	Year 11
Curriculum time (pf)	5	5
Curriculum framework	<p>AQA GCSE drama. Three components to the course:</p> <ol style="list-style-type: none"> 1. Understanding drama <ul style="list-style-type: none"> - <i>Written Exam</i> <p><i>This knowledge is assessed through a written exam taken in Y11.</i> <i>The exam is 1 hour and 45 minutes and worth 80 marks which is 40% of their GCSE.</i></p> <ol style="list-style-type: none"> 2. Devising drama <ul style="list-style-type: none"> - <i>Practical and Coursework</i> 	

	<p><i>There are 80 marks for this component, 60 marks for a Devising Log and 20 marks for their Devised Performance. This component is worth 40% of their GCSE.</i></p> <p>3. Texts in practice</p> <p><i>Students are asked to study, select and perform two extracts from one play.</i></p> <p><i>There are 40 marks for this component, 20 for each extract. This will make up 20% of their final GCSE.</i></p>
<p>Core knowledge & understanding covered Including Subject Specific Skills</p>	<ul style="list-style-type: none"> ● <i>Knowledge and understanding of drama and theatre.</i> ● <i>The study of one set play from a choice of six.</i> ● <i>Analysis and evaluation of the work of live theatre makers.</i> ● <i>The process of creating devised drama.</i> ● <i>The performance of devised drama</i> ● <i>Analysis and evaluation of their own work.</i> ● <i>How to study a play text</i> ● <i>Understanding playwrights intentions</i> ● <i>Understanding style and genre</i>
<p>Personal attributes evolved that support learning</p>	<ul style="list-style-type: none"> ● <i>Communication</i> ● <i>Confidence</i> ● <i>Team Work</i> ● <i>Leadership</i> ● <i>Listening</i> ● <i>Responding</i> ● <i>Creativity</i> ● <i>Critical Thinking</i> ● <i>Problem Solving</i> ● <i>Time Management</i> ● <i>Research</i>

CURRICULUM OPPORTUNITIES

Key stage 3:

	Year 7	Year 8	Year 9	KS4
Within the formal curriculum	<p><i>There are no formal opportunities within the KS3 Drama Curriculum other than those which are offered during the lesson time: performing, group work, listening to and watching performances, devising drama, sharing and giving feedback to one another. We aim to access The National Theatre and watch parts of some performances during class time.</i></p> <p><i>KS4 we will go on at least one theatre trip as a whole class and watch live theatre more frequently.</i></p>			
Beyond the formal curriculum (out of lessontime)	<p><i>All Years have access to Drama Club where we aim to have fun, develop our group work skills and explore more genres and themes through drama.</i></p> <p><i>There is a Whole School Musical each spring and a KS3 performance each summer.</i></p> <p><i>We also take part in the York Schools Shakespeare Project and any other opportunities that may arise throughout the year.</i></p>			
Links to other curriculum areas	<ul style="list-style-type: none"> ● <i>Music with regard to performance and presentation skills.</i> ● <i>English through writing and analysing script</i> ● <i>History/Geography/RE when looking at cultural differences and historical events.</i> 			
Preparation for adult life	<ul style="list-style-type: none"> ● <i>Independent learning</i> ● <i>Team Work</i> ● <i>Performance and presentation skills</i> ● <i>Listening and analysing</i> ● <i>Confidence and self-esteem</i> ● <i>Empathy</i> ● <i>Creativity and self-expression: helping young people to think differently and harness the power of their imagination</i> 			

CURRICULUM IMPLEMENTATION

As an Academy we have a range of clear standards and expectations of our pupils however each subject area has its own individual practices and habits that ensure that it can function to its optimum.

Curriculum delivery:

There are no set groups for drama so students with a wide range of abilities are part of all lessons. Each lesson starts with a warm up game to work on key skills needed for that lesson, followed by key questions, planning and rehearsal time. Students are encouraged to perform in front of their class most weeks. Performing can be daunting but the aim is to help students develop their confidence and be prepared for putting themselves out there for job interviews and presentations in the work place.

Homework:

KS3 - *There is no formal Homework for drama. Students are encouraged to continue their learning beyond the classroom through their creative thinking, planning and progressing their ideas.*

KS4 - *At KS4 students are expected to be developing their characters, finding short scripts and monologues, practising exam questions and reading plays. In Y11, students are expected to organise their own rehearsals and work on their coursework in their own time.*

Any homework set will be posted on Google Classroom.

SUPPORTING YOUR CHILD

	Resources to support your child	Relevance - How it helps
Key Stage 3	<i>Reading books, watching films, TV and theatre. Any way to encourage young people to escape and discover characters and creative ideas.</i>	<i>Helping your child to develop a wider understanding of the world, both the real and the fantasy.</i>
Key Stage 4	<u>AQA GCSE DRAMA</u> <u>BBC BITESIZE</u>	<i>Reading through the course material and accessing bitesize to support the GCSE.</i>

WIDER INTEREST

[The National Theatre](#)

[RSC](#)

[York Theatre Royal](#)

[Joseph Rowntree Theatre](#)

[Pick Me Up Theatre](#)

[Riding Lights](#)

[Mumbler - Drama Groups](#)