Cross Curricular Links
Knowledge
Subject Specific Skills

Studying Drama

VALE OF YORK ACADEMY

Progression to next stage of learning:
A Level Drama & Theatre
Performing and Production Arts Diploma
Performing Arts Colleges eg CAPA / MADD

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Understanding Drama Recap

Playwright intentions, deconstructing text.

Texts in Practice

Roles & Responsibilities.
Terminology.
Theatre Making

Devising Coursework

analyse and evaluate the work of live theatre makers

Understanding Drama

Comp 3: Texts in Practice

Proxemics
Staging
Narration
Mime
Lighting
Sound

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Devising from a stimulus.

Brecht, Stanislavski, Berkoff, Artuad, Frantic Assembly, Kneehigh

Practitioners and Stereotypes

Practitioner
Frantic Assembly, Kneehigh

Explorative, detective drama

English - Exploration of text

Scripted Drama

Direct Address
Narration, Multi Role, Split Role

Narration, Flashback, Mime, Crosscutting

What is Devising?

Thought Tracking
Devising Drama
Stimulus

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English - Storytelling and Monologue

Narration, Flashback, Crosscutting, Monologues

Acting Skills

Characterisation
Vocal Skills
Physical Skills

Darkwood Manor

Romeo & Juliet

English - Shakespeare

Ensemble
Choral Movement
Performance Styles

Crime

Staging

Empathy
Flashback
Theatre in Education

WMI - Home Issues

Mini Scripts

Pantomime

The Party

Script

Style
Conventions

Narration, Flashback
Crosscutting, Tableau

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English - Shakespeare
Choral Speaking
Ensemble

PE - Movement and Body

Storytelling

History – 16th Century

Rats

Shakespeare

Physical Theatre

Tableaux,
Narration,
Improvisation,
Cliffhanger

Conscience Corridor

Motif, Performance Style

Jonathan Harker

Narration

- Drama conventions
- Ensemble performance

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English – Horror Texts
History - Victorian
Surreal Style
Narration

Evacuees

History – WW2

Still Image & Mime

Tableau
Thought Tracking
Writing in Role

Levels
Proxemics

Performance style