Activity/ Situation	MUSIC, DANCE and DRAMA DURING PANDEMIC This risk assessment must be read in conjunction with the FULL OPENING OF SCHOOL DURING COVID-19 PANDEMIC FROM 8th MARCH risk assessment						
Location		,	Vale of Yor	k Academy			
Persons at Risk	Pupils ⊠	Emp	oloyees⊠	Visitor	s 🗆	Contrac	tors 🗆
HAZARD(S)	Measures Cumulative Shared Re	etween Ir Not Follo Aeroso sources	ndividuals l owed I Transmis	Not Minimis	sed and S	Social Dis	stancing
CONTROL ME	EASURES		ADDITION INFORM	ONAL MATION	YES	NO	N/A
	d and adapt this generic risk g and amending others whe						
	een Individuals Not Minimised and Social Distancing Measures Not Followed						
Adults maintain a 2 other, and from chi	2 metre distance fror ildren	n each			×		
Individual lessons drama can resume	in music, dance and in schools						
During 1-2-1 lesso distancing betweer maintained	ns 2 metres social n pupil and teacher i	S			\boxtimes		
	aken in music, dance observe social distar		This may activity in subjects in numbers in group. It was prevent prevent prevent correction teachers a between prevent ance and	these n terms of n each vill also nysical by and contact pupils in	×		
teachers, those inc comply with the sc managing and min particular care to n	ary to use peripatetic dividuals will be expe hool's arrangements imising risk, includin ninimise contact and distance as possible	ected to s for g taking			⊠		
basis, and operating roups or individuating they do not attend unwell or are having associated with co	als, it is important that a lesson if they are ng any symptoms ronavirus (COVID-19 aw and sustained co	at 9)			⊠		

School ensures that peripatetic teachers maintain distancing requirements with each group they teach		×	
School ensures that peripatetic teachers avoid situations where distancing requirements are broken; for an example demonstrating partnering work in dancing		⊠	
School ensures that peripatetic teachers make efforts to reduce the number of groups taught and locations in school worked in, to reduce the number of contacts made		×	
In individual lessons for music, dance and drama, social distancing should be maintained, meaning teachers should not provide physical correction		×	
Cumulative Aerosol Transmission			
Any background or accompanying music is kept to levels which do not encourage teachers or other performers to raise their voices unduly		⊠	
Microphones are used to reduce the need for shouting or prolonged periods of loud speaking or singing		\boxtimes	
Performances with an audience do not take place	Consider alternatives such as live streaming and recording performances, subject to the usual safeguarding considerations and parental permission	×	
Playing instruments and singing in groups should take place outdoors wherever possible	If indoors, consider limiting the numbers in relation to the space	×	
If playing indoors, use a room with as much space as possible, for example, larger rooms	Rooms with high ceilings are expected to enable dilution of aerosol transmission	×	
If playing indoors, numbers are limited to account for ventilation of the space and the ability to social distance		×	
If playing indoors, rehearsals are for limited periods of time at a reduced level of loudness using microphones for amplification if necessary		x	
Singing, wind and brass playing should not take place in larger groups such as choirs and ensembles, or assemblies unless significant space, natural airflow (at least		×	

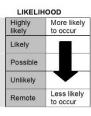
10l/s/person for all present, including audiences) and strict social distancing and mitigation as described below can be maintained			
In the smaller groups where these activities can take place, schools should observe strict social distancing between each singer and player, and between singers and players, and any other people such as conductors, other musicians, or accompanists	Current guidance is that if the activity is face-to-face and without mitigating actions, 2 metres is appropriate	×	
Pupils should be positioned back-to-back or side-to-side when playing or singing (rather than face-to-face)		⊠	
Wind and brass players are positioned so that the air from their instrument does not blow into another player		×	
Where practicable, performers should wear a face covering to mitigate mass aerosol expelled during singing	Principles of Safer Singing	x	
Shared Resources			
If possible, do not share microphones	If they are shared, follow the guidance on handling equipment	×	
Avoid sharing instruments and equipment wherever possible	Place name labels on equipment to help identify the designated user, for example, percussionists' own sticks and mallets	×	
If instruments and equipment have to be shared they are disinfected regularly (including any packing cases, handles, props, chairs, microphones and music stands) and always between users, following government guidance on cleaning and handling equipment	Instruments should be cleaned by the pupils playing them, where possible Hygiene: Guidance	⊠	
Handling of music scores, parts and scripts is limited to the individual using them			
The number of suppliers is limited when hiring instruments and equipment		×	
Schools should agree whose responsibility cleaning hired instruments is with the suppliers		⊠	
Hire equipment, pupil's own instruments, instruments brought on site by peripatetic		\boxtimes	

Date:	26.02.21	Review D	ate:		26	.03.21	
Assessor(s): Position(s):	Toby Eastaugh Principal	Signature	e(s):	Toby	Eastaug	h	
	een escalated to senior leader	ship team?	•		Yes		No □
Is activity still ad	cceptable with this level of risk	?			Yes	\boxtimes	No 🗆
assessment Is such a risk le	vel deemed to be as low as re	asonably p	ractical?		Yes	\boxtimes	No 🗆
control and acti	k level assigned to the task Af on plan measures taken as a r	•		on of	High	Med	Low ⊠
Further contr	ol measures to reduce risks so fa reasonably practicable	ar as is	N	lame		Dat	e
	_AN (insert additional rows if requ			То	be actio	ned by	
Have you identi	fied any further control measu orded them in the action plan			ol	Yes		No □
measures	uately controlled with existing	control me	asures		Yes	X X	No □
What is the leve	of the preparation of this risk a el of risk for this activity/situation			rol	High	Med	Low
	ulted with the people/represent			the	Yes		No □
	on takes place before and quipment and before and				⊠		
Handwashing, v	nd Washing/Hygiene with soap and water, of 20						
as props, script hand-to-hand	d passing equipment such s, scores and microphones				⊠		
instrument Pick up and dro	op off collection points are						
instruments bro teachers should location if broug needed, and the	oil's own instruments and ught on site by peripatetic d be stored in a clean ght on site before they are ey should be cleaned and before returning the				×		
	or other equipment is al and before first use						

Distribution:

Risk rating	Action
HIGH	Urgently review/add controls & monitor, notify H&S Team (if Likely or Highly Likely – stop work, seek competent advice)
MEDIUM	Review/add controls (as far as reasonably practicable) & monitor
LOW	Monitor control measures

Catastrophic	Fatal injury/permanent disability
Major	RIDDOR reportable Specified Injury/
	Disease/Dangerous Occurrence
Moderate	RIDDOR reportable over 7 day injury
Minor	Minor injury (requiring first aid)
Insignificant	Minor injury





LIKELIHOOD