

Supporting guidance sheet to facilitate the continuation of home/remote learning – June 2020

Please use the following guidance in order to structure and support home/remote learning.

SUBJECT: Photography Teaching staff: Mrs Brown

Year 10: Yr11 Mock Exam

	Guidance and explanation				
	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom.				
<i>Details of work expected to be completed this week.</i>	<u>Title Page</u> Take the title and create a brainstorm/title page across a double page.	<u>Artist research</u> There can be 3-5 photographers named in each question. Look at the work of them all and produce a double page spread on 3 photographers.		<u>Artist studies & Own Experiments in artist style</u> Set up your own photograph to replicate one of your artist's pieces. Then use experiment in their style.	
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	Work is due 03/7 – the students will need to submit their work through google classroom		Work is due 17/7 – the students will need to submit their work through google classroom	
<i>Details of additional support available</i>	All support materials available in the class stream, there is also a Pinterest board that you can access or email me directly. I will also be arrange times that I will be available through Google Chat, these dates and time will be posted into the class stream and emailed directly to students.				

Year 9: Distortion

	Guidance and explanation				
	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom.				
<i>Details of work expected to be completed this week.</i>	<u>Artist research: Suzanne Saroff</u> Look at the work Suzanne Saroff and produce a double page.	<u>Artist study & Own Arrangements in artist style</u> Set up your own photograph to replicate one of your artist's pieces. Then use experiment in their style.		<u>Further distortion experiments</u> Set up your own arrangements and photograph them.	<u>Photofox Editing 10 images</u> Started to experiment with Photofox with your first images.
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	Work is due 03/7 – the students will need to submit their work through google classroom.		Work is due 10/7 – the students will need to submit their work through google classroom	Work is due 17/7 – the students will need to submit their work through google classroom
<i>Details of additional support available</i>	All support materials available in the class stream, there is also a Pinterest board that you can access or email me directly. I will also be arrange times that I will be available through Google Chat, these dates and time will be posted into the class stream and emailed directly to students.				

Year 8 Option: Photography Challenge experiments

	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom.				
<i>Details of work expected to be completed this week.</i>	<u>Reflections</u>	<u>Through</u>	<u>View</u>	<u>Light & Dark</u>	<u>Close up</u>
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will	Work is due 26/6 – the students will	Work is due 03/7 – the students will	Work is due 10/7 – the students will	Work is due 17/7 – the students will

	need to submit their work through google classroom	need to submit their work through google classroom	need to submit their work through google classroom	need to submit their work through google classroom	need to submit their work through google classroom
<i>Details of additional support available</i>	All support materials available in the class stream, there is also a Pinterest board that you can access or email me directly.				