

Supporting guidance sheet to facilitate the continuation of home/remote learning – June 2020

Please use the following guidance in order to structure and support home/remote learning.

SUBJECT: Art Teaching staff: MWI, AB, TE, MH

Year 10: Yr11 ‘Sweet Dreams’ – Observational Studies

	Guidance and explanation				
	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom. Resources and examples will be added to the stream and the Assignment descriptions.				
<i>Details of work expected to be completed this week.</i>	<i>Lettering Studies - Use of Hand rendering, scale and proportion.</i>	<i>Artist Study – Double Page – Sarah Graham 1: Analysis, information, Title and small studies. Artist Study – Double Page – Sarah Graham 2: A4 Artist Study and own ‘mini arrangement’.</i>		<i>Grouped sweets and enlargements 1: Pencil outline and Key details. Grouped Sweets and Enlargements 2: Media development –Pencil, Paint and other media.</i>	
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	First Submission is due 26/6. Completed Work is due 03/7 – the students will need to submit their work through google classroom.		First Submission of Work is due 10/7 – the students will need to submit their work through google classroom. Completed Submission of work is 17/7.	
<i>Details of additional support available</i>	Work will be set weekly with examples on the Stream. Work will be set in ‘Assignment tasks’ will also be arranged times that I will be available through Google Chat, these dates and time will be posted into the class stream and emailed directly to students.				

Year 9: Still Life - Arrangements

	Guidance and explanation				
	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom. Resources and examples will be added to the stream and the Assignment descriptions.				
<i>Details of work expected to be completed this week.</i>	<i>A3 page - Compositional Studies – Arrangements of objects. Sketch Experiments</i>	<i>Artist Study – Peter Blake and his Still life arrangements. This will be a double page task and will include key information, studies and development of awareness of Artist and his still life pieces.</i>		<i>A4 Mixed media piece: Using found materials 1: Outline development</i>	<i>A4 Mixed media Piece– Using found materials 2: Media Development</i>
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	First Submission is due 26/6. Completed Work is due 03/7 – the students will need to submit their work through google classroom.		Work is due 10/7 – the students will need to submit their work through google classroom	Work is due 17/7 – the students will need to submit their work through google classroom
<i>Details of additional support available</i>	All support materials available in the class stream. Resources, video clips and support will be offered online with links to assignments and exemplars.				

Year 8 Option: GCSE Introduction – Key Drawing skills

	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom. Resources and examples will be added to the stream and the Assignment descriptions.				
<i>Details of work expected to be completed this week.</i>	<u>Single Objects – Pencil Studies</u>	<u>Object Studies – Mixed Media samples</u>	<u>Still Life Artist Study</u>	<u>Group Object Study 1 – Pencil Outline</u>	<u>Group Object Study 2 Mixed Media Piece.</u>

<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	Work is due 26/6 – the students will need to submit their work through google classroom	Work is due 03/7 – the students will need to submit their work through google classroom	Work is due 10/7 – the students will need to submit their work through google classroom	Work is due 17/7 – the students will need to submit their work through google classroom
<i>Details of additional support available</i>	<i>Although there are resources on the system, students are encouraged to use the internet and other sources to develop their awareness and interests to the projects. Google Stream will be regularly updated with information and additional resources.</i>				

Year 8: Upcycled Animals

	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom.				
<i>Details of work expected to be completed this week.</i>	<i>Artist Study – Sally Matthews- Animal sculptor.</i>	<i>Animal Research and sketches for Outcome. Finding out about</i>	<i>. Upcycled Animal – Plan and Design. Planning stages for developing final piece.</i>	<i>Upcycled Animal – Sculpture making from found materials 1. Basic Frame Structure.</i>	<i>Upcycled Animal – Sculpture making from found materials 2. Completion of model.</i>
<i>Deadline and how to submit work</i>	Work is due 19 /6 – the students will need to submit their work through google classroom	Work is due 29/6 – the students will need to submit their work through google classroom	Work is due 03/7 – the students will need to submit their work through google classroom	Work is due 10/7 – the students will need to submit their work through google classroom	Work is due 17/7 – the students will need to submit their work through google classroom
<i>Details of additional support available</i>					

Year 7 : Different Perspectives

	Wk: 15/6	Wk: 22/6	Wk: 29/6	Wk: 6/7	Wk: 13/7
<i>How to access set work</i>	All work will be issued through google classroom. Resources and examples will be added to the stream and the Assignment descriptions.				
<i>Details of work expected to be completed this week.</i>	<i>Salvador Dali / Rene Magritte Artist Study Researching one of the Artists, information, Mini study and opinion.</i>	<i>Salvador Dali / Rene Magritte, Painting study. Looking at a painting by one of the Artists – Making a study of it an adding an opinion.</i>	<i>Design and Research for own ‘Dream’ Landscape. Researching how to plan and combine 2+ elements together to create a ‘Dream Landscape.’</i>	<i>‘Dream’ Landscape A4 Outcome 1 – Outline. From planning last week (and template if needed) Outline and develop own Landscape.</i>	<i>‘Dream’ Landscape A4 Outcome 2 - Development of media. Complete Landscape with paint. Pencil or other media.</i>
<i>Deadline and how to submit work</i>	Work is due 19/6 – the students will need to submit their work through google classroom	Work is due 26/6 – the students will need to submit their work through google classroom	Work is due 03/7 – the students will need to submit their work through google classroom	Work is due 10/7 – the students will need to submit their work through google classroom	Work is due 17/7 – the students will need to submit their work through google classroom
<i>Details of additional support available</i>	<i>Although there are resources on the system, students are encouraged to use the internet and other sources to develop their awareness and interests to the projects. Google Stream will be regularly updated with information and additional resources.</i>				